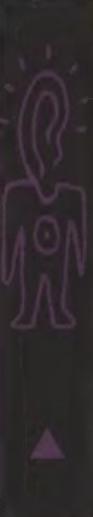


STATIK



PROGRAMME GUIDE
GRILLE HORAIRE

INSIDE:

ALL NEW CKUT
PROGRAMME GUIDE!

UNE NOUVELLE
GRILLE HORAIRE
POUR COLLER SUR
VOTRE FRIGO!

PLUS ...

MANY A YOUNG
DYKE ...

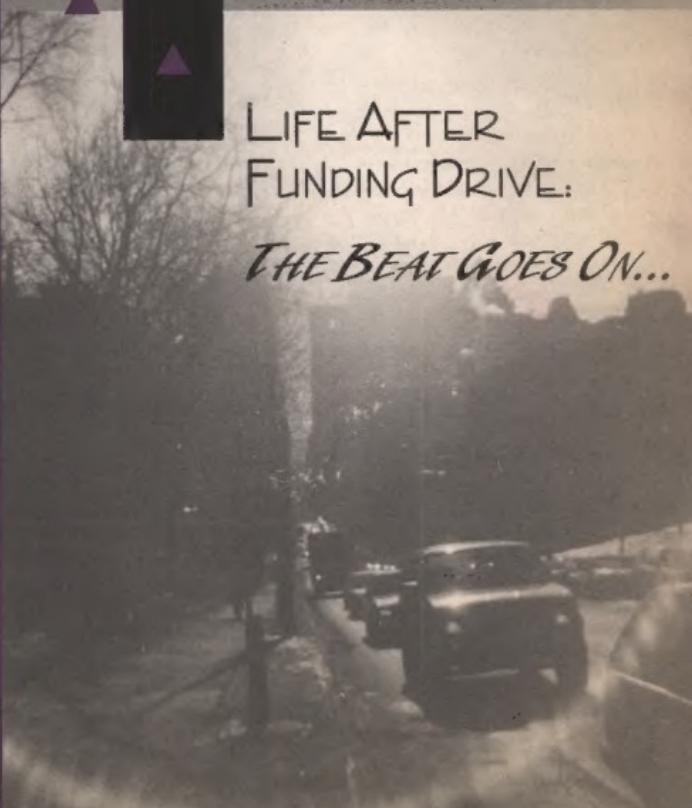
Skip the
Worldbeat

ET PUIS ...

LE CINQUIÈME
ANNIVERSAIRE DE
Québec Acadie
EN MUSIQUE !

LIFE AFTER
FUNDING DRIVE:

THE BEAT GOES ON...



SPRING/PRINTEMPS 96

	MON LUNDI	TUE MARDI	WED MERCRIDI	THUR JEUDI	FRI VENDREDI	SAT SAMEDI	SUN DIMANCHE
08h	The Morning After	The Morning After	The Morning After	Le lendemain de la veille	The Morning After	Adventures in Music	0
10h	III Basabasa soukousaukous soundz	Dubbin's Den	Folk Roots Folk Branches	Jazz French	Quebec-Acadie en Musique	Mind Soul & Spirit	03h
12h	Channel 81 Twisting Tongues	Channel 82 Face à face	Channel 83	Channel 84 "Sounds Positive/Radioreflection"	Channel 85 "Life of our World/Legal Ease"	John Elliott/Anything Goes	0
14h	World Skip the Beat	Victorious and Invincible	Safe Adolescence Gas Salad	Index Recs	Bulcher T's Roontime Cals	Samedi midi	Latin Time
16h	Souvenirs anonymes	Voice of the Voiceless	Crossroads	Counterclock Bunja & Friends	III	Tropiques	International Radio Report
18h	Beach Blanket Bingo	Deep Blue Sea	The Lion's Den	Positive Vibes	Rack!	Entre ciel et terre	1
20h	Off the Hour	Entre Parentheses	Off the Hour	Off the Hour	Off the Hour	The Single Eye	16h
22h	Querçamps	Vultures de jazz	Jersey	Upstage	Cafe	Echoes of Punjab	1
00h	• Dîtes un Mot! • Ballades des furies	Montreal Jewish Magazine	Imanda	Grey Matters	Listening to Latin America	Celtic Communion	18h
02h	Underground Sounds	Soul Perspective	Jazz Euphorium	Brassimonde	El Guero's Albums	Bluegrass Ramblings	1
04h	Music for Big Ears			Radio Endurance	Il Shot in the Dark	Country Classics	20h
06h	Drastic Plastic	Subterranean Jungle	Just an Immigrant	Francis et ses exercices	Weekend Groove	Cha Cha Cha La Blue	22h
08h	Comme un boumerring	New Spins		Late Night! Artistry Exhibition		Accasalys	2
10h	Tigé & G'nal	End of the World	Solo for Two Voices		Jumbalapah	Rhum Rhum Tyne	24h
12h	Lygi Lay Lay Lay	La-need-le-Wan	Rock 'n' Roll Root Round-Up	Pure Pop for Twisted People		Sound of Soul	0
14h	New Dawn Tales	Full Circle	Fast and Bulbous	Crunch 'n' Grout		Roots Rock Reggae	02h
16h				Birly Minds al L'am		Utopia's Paradise	0
18h				Adventures in Music		Latin Music Mondays	04h
20h							0
22h							06h
00h							0

Spoken Word Programming/Expression orale
Music Programming/programmation musicale

* every other week / à toutes les deux semaines

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† the first week of the month / la première semaine du mois

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Production

by Deborah YonSiel
Dress on Mimes
Monday, 7-8 pm
Host: Deborah YonSiel
B. Diane Wright



I've been doing DRESS ON MIMES for 5 years. I love doing the show. There is an appealing performative element about it and I have talked to many interesting women.

Radio is a wonderful medium. It's not about the visual, it's about the voice, the timbre, the intonation, the expression, the accent, the language. It's the transmission of information reduced to something fairly simple. The radio can be listened to almost anywhere, and it can be as public or as private as you want it to be. For queens, and just coming-out queens in particular, a media show like DRESS ON MIMES is vital.

The truly gratifying thing for me over the years has been the feedback we get. Many a young dyke has told me about how our show was an integral part of her coming out. One young woman spoke of tuning in week after week, not entirely sure why she was tuning in; if she gave it any thought at all, she figured it was because of the music. It took a good six months before she really started to piece it together. Another woman spoke of feeling really isolated out on the West Island until she discovered our show. Then she was hooked but when she went to her parents' country house the only place she could receive CKUT was on the roof. So there she was every Monday night sitting on the roof of the house in the basement listening to DRESS ON MIMES.

There are lots of stories like that, so I know how important our show is. The isolation and loneliness are common enough, but amongst gay and lesbian youth those feelings can be particularly sharp. Our show tries to take the mystery out of being a lesbian; we interview all kinds of women: filmmakers, painters, hockey players, activists, business women, comedians, authors, lesbians getting married, dykes having babies, dancers, painters,

political movers and shakers. The focus is mainly on local women, but we also interview the occasional "celebrity dyke" who breezes through town. (Kathy Sironi, Patricia Rozena.) That's always a thrill.

We also do a show exchange with "The Lesbian Show" on Coop Radio in Vancouver. We send them a couple of shows on cassette and they send us some of their favourites. It's quite successful, and we are trying to set up another exchange with a show out east. There is no question that our show has the best name of all the lesbian shows in Canada, possibly North America.

It is during the funding drive that we really get a sense of the support we have from our community of communists, over and above the pledges we receive during the drive, the amount of calls that we get in our hour is amazing! This acknowledgement is important because we need to get something back in order to keep going. Doing radio can be an isolating experience too; we sit in the studio talking into what sometimes feels like a vacuum. Feedback and acknowledgement creates a reciprocal relationship between broadcaster and listener.

DRESS ON MIMES is one of CKUT's longest running shows. It is about giving a voice to dykes who are doing their thing, and our listeners are those who need to hear that. ▲

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Québec-Acadie en musique Cinq années déjà !

de Diane Cormier

Québec-Acadie en Musique
vendredi, 8 h à 10 h



QUÉBEC-ACADEIE EN MUSIQUE, c'est une émission qui met en vedette la musique traditionnelle et folklorique du Québec et de l'Acadie, des Maritimes et de la Louisiane. Elle est diffusée tous les jours par téléphone et sur trois fréquences, soit sur les ondes de CKUT FM 90.3 | Radio McGill | le samedi matin de 8 h à 10 h, ainsi que celles de la radio communautaire de Châteauguay | CHAI FM 101.9 | le dimanche matin de 10 h à midi et la Radio Centre Ville | CING FM 102.3 | les mardis après-midi de 15 h à 16 h.

L'année 1996 est l'occasion du 5^e anniversaire de cette émission. Bien sûr, nous avons souligné l'événement ; on a bien fait ça, le 31 mars dernier à Saint-Léonard. Ta cours de lire là... J'ai eu l'honneur de recevoir deux lettres de félicitations provenant du maire de Montréal, Pierre Bourque et du Gouverneur Général du Canada, Roméo LeBlanc, tout deux de l'île Acadie !

Quel est le but de l'émission, tu me demandes ? Voilà la question... Eh bien, c'est pour combler un vide radiophonique pour Montréal et la région, car aucun poste de radio commercial ou communautaire présente ce genre d'émission. Quand j'étais dans mon coin natal de « pays de la Sagouine », à Baie-Sainte-Marie au Nouveau-Brunswick, RadioCapedia était la seule station francophone et elle ne répondait pas au besoin des Acadiens. C'était trop contre Montréal et le Québec, que ce soit par la musique, les nouvelles etc... Elle n'avait pas au goût des gens. Enfin se servir la radio communautaire Bécancour du Sud-Est du Nouveau-Brunswick qui, elle, a scotché les Acadiens en général car c'est une radio pour eux et administrée par eux, ô leur honneur.

Donc, dans la région de Montréal, Québec - Acadie en MUSIQUE a le même but, soit de faire connaître les productions acadiennes ainsi que les nouvelles des Maritimes grâce à ses collaborateurs, les publications Académies l'Acadie Nouvelle, Ven D'Est et les Éditions d'Acadie ainsi qu'Alphonse Mesqué de Hollow-Monton. Voilà ! ▲

SKIP THE WORLDBEAT

by Adam Gottlieb

World Set the Beat
Monday, 12-2 pm



WORLD SET THE BEAT is a forum for international music that has yet to break through to the mainstream, or worldbeat has done.

Its aim is to introduce listeners to 'music from elsewhere,' based on the conviction that new sounds can speak to anyone without having to be engineered into a narrow concept of what is acceptable — European language, its chord progressions and polish.

The show also seeks to support local and international musicians who will never have an easy time making a living playing the music they love without some compromise — that is, without losing the pocket of listeners like Peter Gabriel, whose career and companies benefit far more from worldbeat than do its creators. Paul Simon is an example of commercial success using worldbeat, but where are the artists who inspired him? On CKUT, WORLD SET THE BEAT uncovers sounds as far back as the 1910's to document the musical traditions that have influenced worldbeat music.

On an even more lamentable note, worldbeat artists sometimes seem to be signed onto these tables as a function of skin colour rather than musical talent.

At CKUT, we've got great Trinidad calypso, Cuban orchestral, Mexican country folk, Cajun, West African pop, Middle Eastern classics, etc. WORLD SET THE BEAT delights in whipping them up together!

We delve into other subjects also, such as oil play, ever wonder why classic rock gets so much airplay while the blues is largely denied home gets so little? That's one of the questions we looked at in an interview with Chris Shorthouse, who for 35 years has run the Afrobac roots music label. Hey, it's always a good excuse to dig into some stronger-than-fiction performers like Big Mama Thornton and Mississippi Fred McDowell. Never mind world music, this is **world music**! ▲

90.3 FM

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